

Teaching: D.R. Shanzer

Undergraduate Courses in Greek and Latin:

Catullus
Caesar, *De Bello gallico*
Greek for beginners
Lactantius, *De Mortibus Persecutorum*
Latin for beginners
Latin 2 (Cicero, *In Cat. 1* or *Pro Murena*)
Intensive Beginning Latin
Latin in Review
Juvenal and Satire
Lucretius
Mediaeval Latin (Survey of different texts)
Mediaeval Latin (Alain de Lille, *De Planctu Nature*)
Plato, *Apology* and *Euthyphro*
Plato, *Symposium*
Petronius, *Satyrica*, Seneca, *Apocolocyntosis*, and Apuleius, *Metamorphoses*
New Testament Greek (Acts and Synoptic Gospels) (200-level)
New Testament Greek and Early Christian Literature (300-level)
Ovid, *Metamorphoses*
Roman Satire: Ennius-Juvenal (Harvard, Spring 1989)
Sallust
Sight Translation (multiple texts)
Tacitus, *Opera Minora*
Vergil

Undergraduate Lecture Courses in Translation:

Hellenistic Greek and Roman Republican Literature
Roman Literature and Civilisation 753 B.C. -200 A.D.
Roman Literature in Translation: Plautus-Augustine
"Voyages to Strange Worlds:" Initiation to the Classical Tradition (Homer to Margaret
Atwood: Space Voyages and Utopias and Dystopias)
"Confession and Conversion" Freshman Writing Seminar
"Goths, Vandals, Franks, and Romans"
"Pagans and Christians in the Later Roman Empire"
"The World of Late Antiquity"
"Society and the Supernatural in Late Antiquity"

Graduate Classes and Seminars in Greek and Latin:

Advanced Latin Prose Composition 1 (Ciceronian Oratorical Style)
Advanced Latin Prose Composition 2 (Different Styles: Cato to Apuleius)
Ammianus Marcellinus
Apuleius, *Metamorphoses*
Apuleius's *Apologia* and Boethius's *De Consolatione Philosophiae*
Augustine, *Confessions*
Boethius, *De Consolatione Philosophiae*
Cicero, *De Natura Deorum* and *Republic*
Classics Proseminar (Greek and Latin Paleography and Textual Criticism)
Insular Latin Literature of the Early Middle Ages (Vindolanda to Geoffrey of Monmouth)
Latin Hagiography: Late Antiquity and the Middle Ages
Latin Literature of the Early Middle Ages: Hilary of Poitiers to Fortunatus
Latin Literature of the Later Roman Empire: Hymnography, Personal Poetry,
and Epistolography
Latin Proseminar (Latin Palaeography and Textual Criticism)
Latin Paleography
Mediaeval Studies Proseminar (team-taught, I covered Latin palaeography)
Pagan and Christian Poetry of Late Antiquity (at Harvard in Spring 1989)
Prudentius
Research Methodologies in Classics (Greek and Latin): a Practicum

Roman Republican Literature: A Graduate Survey
 Roman Satire
 Roman Epistolography
 The School of Chartres and Philosophical Poetry of the 12th C.
 Vergil, *Aeneid* 6
 Vulgar Latin (Romance Philology 201) (Linguistic history of VL through primary sources)
 Wives, Virgins, Martyrs, Widows: Christian Women of the Later Roman Empire
 Late Antique and Medieval Latin Hagiography

Independent Reading Courses for Graduates

Apuleius
 Augustinus, *Confessions*
 Ausonius's *Mosella*
 Claudius Claudianus
 Gregory of Tours, *Decem libri historiarum*
 Jerome's *Epistles*
 Mediaeval Latin Texts
 Prudentius

Teaching in German: The University of Vienna (organized by level and type)

Lateinische Hymnen (Prudenz) (Seminar)
 Gregor von Tours (Seminar)
 Seminar aus Römischer Geschichte: - Panegyrici Latini - Herrscherlob und Herrschaftsideologie in der Spätantike (co-taught with Fritz Mitthof)
 Apuleius *Apologia* (Seminar)
 Forschungsseminar für LatinistInnen (Seminar)
 DoktorandInnenSeminar, "Me and My Dissertation: Tough Love"
 Alcestis Barcinonensis (Seminar)
 Privatissimum

Einführung in die Literaturtheorie (Übung für MastersstudentInnen)

Boethius: Einführung in das wissenschaftliche Arbeiten (Proseminar)
 Einführung in das wissenschaftliche Arbeiten (Latein) (Proseminar)
 Seneca, *Apocolocyntosis*: Einführung in das wissenschaftliche Arbeiten (Proseminar)
 Gregor von Tours, *De Virtutibus S. Iuliani* (Proseminar)

Spätlateinische Texte als Grundlagen der romanischen Sprachen (Vorlesung-Lektüre)
 Spätlateinische Texte (Lektüre)

Livius (Lektüre III)
 Gedichte Genießen (Lektüre III)

Lateinische Epistolographie (Vorlesung Teilgebiet)
 Lateinische Epistolographie (Konversatorium)
 Augustinus (Vorlesung: Teilgebiet)
 Kultur, Literatur, und Gesellschaft der Spätantike (Vorlesung)
 Horaz und Juvenal (Vorlesung: Teilgebiet)
 Lateinische Hagiographie (Vorlesung: Teilgebiet)
 Überblick über die lateinische Literatur der Spätantike und des frühen Mittelalters (Vorlesung)
 Säkulare Dichtug der Spätantike (Vorlesung)
 Teilgebiet der römischen Literatur (Prosa) - Die römische Kunstprosa (Vorlesung)

Grundlagen des Übersetzens (Cicero: Lektüre)

Teaching Practicum (Supervision of Graduate Student Teachers)

Classics 300
 Classics 302

Classics 545

Intensive Language Teaching

Intensive Summer workshop in Medieval Latin (3 weeks) at Cornell from 1990-2003

Undergraduate Honors Thesis Supervision

S. Altman, "The Hunt of Diana in the Middle Ages" (Harvard 1990)

B. Petruska, "Hunky Dory: Huns as Vilified Barbarians and Glorified Hungarians" (Cornell, Classics, 1998)

L. Schwartzman, "*Orbis vitrorum fractorum: The Creation of Space in the Satyricon of Petronius*" (Cornell, Classics, 2004)

Doctoral Dissertations Directed

S. Beall, "*Civilis Eruditio: Style and Content in the Attic Nights of Aulus Gellius*" (Berkeley 1988) (Classics Dept.) (Now at Marquette University)

G. Hays, "Fulgentius, the Mythographer" (Cornell 1996) (Classics Dept.) (Now at the University of Virginia)

A. Cain, "Jerome's Epistolary Corpus: Structure, Transmission and Propagandistic Function" (Cornell 2003) (Medieval Studies Program) (Now at the University of Colorado, Boulder)

Amy Oh, "A Commentary on Jerome's *Contra Vigilantium*" (UIUC Classics, 2013) (Now at the University of Southern Florida)

Daniel Abosso, A Translation and Commentary on Claudius Marius Victor's *Alethia* 3.1-326 (UIUC Classics 2015) (Now at the GSLIS at the University of Illinois)

Mag Pt. Maurus Mount, O.S.B., "A Literary and Religious-Historical Commentary on Book Six of the *Vita Sancti Martini* by Paulinus of Périgueux" (Wien, Klassische Philologie 2015) (Now at the Monastery of Saint Vincent's Archabbey, Latrobe, PA)

Masters Dissertations Directed

F. Curta, "*Apparatus Funerum: Torture and Torture Instruments in Prudentius' Peristephanon*" (Cornell 1999) (Medieval Studies Program)

A. Zielinski-Kinney, "Voluntary Episcopal Exile in Merovingian Gaul," (UIUC 2006) (Classics)

Doctoral Dissertations: External Reader/Examiner or Committee Member

†M. Mansfield, "Public Penance in Northern France in the Thirteenth Century," (Berkeley 1988) (History Dept.) Chair: Bisson

Nancy Bisaha, "Humanist Reactions to the Expansion of the Ottoman Empire: Views from 15th C. Italy" (Cornell 1997) (History Dept.) Chair: Najemy

Amy Phelan, History "A Study of the First Trailbaston Proceedings in England, 1304-1307" (Cornell 1997) (History Dept.) Chair: Hyams

Eve MacDonald, "Representations of Women in Sidonius Apollinaris and Gregory of Tours: *Coniuges et Familiae*" (Université d'Ottawa 2000) (Dept. of Classics and Religious Studies) Chair: Burgess

Daniel Wallace Turkeltaub, "The Gods' Radiance Manifest: An Examination of the Narrative Pattern Underlying the Homeric Divine Epiphany Scenes" (Cornell 2003) (Classics Dept.) Chair: Pucci

Johanna Kramer, "From Sacred Earth to Celestial Spheres: Materiality, Symbolism, and Sacred Space in Old and Middle English Literature," (Cornell 2005) (Medieval Studies Program) Chair: Hill

Daniel Markovic, "The Rhetoric of Explanation in Lucretius' *De rerum natura*," (UIUC 2006) (Classics) Chair: Jacobson (Now at the University of Cincinnati)

Karen Lurkhur, Redefining Gender Through the Arena of the Male Body: The Reception of Thomas's *Tristan* in the Old French *Le Chevalier de la charette* and the Old Icelandic *Saga af Tristram ok Ísodd*" (UIUC 2007) (Comparative Literature): Co-Chairs: Fresco and Kalinke

Ashleigh Imus, "Mind Reading in Dante's *Commedia*," (Cornell 2009) (Medieval Studies): Chair: Marilyn Migiel

Andrea Livini, "Étude de la circulation de la Cena Cypriani durant le Moyen-Âge (avec édition de textes), » (Doctorat européen: Ecole des Hautes Etudes en Sciences Sociales: Groupe d'Anthropologie historique de l'Occident Médiéval : Paris 2011) Directrice : Marie Anne Polo de Beaulieu

Paola Franchi, „La battaglia interiore. Prova di commento alla *Psychomachia* di Prudenzio“ D. Phil. Klassische Philologie, Wien 2013 (Betreuer: Moretti und Smolak)

Francesco Lubian, "TITULI HISTORIARUM A TEMA BIBLICO DELLA TARDA ANTICITÀ LATINA: *AMBROSII DISTICHA, MIRACVLA CHRISTI, PRVDENTII DITTOCHAEON, RVSTICI HELPIDII TRISTICHA* : Introduzione, testo criticamente riveduto, traduzione e comment (Macerata and Wien 2014)

Salvatore Liccardo, „Antike Namen und neue Völker‘–Die Benutzung, die Verbreitung und die vielfältigen Bedeutungen der Ethnonyme im Europa des frühen Mittelalters“ (Chair: Pohl)

Current Ph.D. Committee Member at UIUC for:

Michael Brinks, History, "A Community of Preachers: The North Italian Bishops and their Church, 395-450" (Chair: Mathisen)

Kent Navalesi, History, "Venantius Fortunatus and the Literary Promotion of Saints' Cults in Sixth-Century Gaul." (Chair: Mathisen)

Ph.D. Supervisor at the University of Viennar:

Angela Zielinski Kinney, "The Personification of Divine Rumor and Its Reception in Late Antique Prose"

Magister and Diplomarbeiten at the University of Vienna:

Anne Artner (Topic TBA)

Julia Froeschl, working on Celsus, *De Medicina*, Book 7 and Ancient Surgery (Diplomarbeit)

Michaela Westermaier working on the Cult of Saint Florian (Diplomarbeit)

Matthias Wagner, working on Augustine's *De cura pro mortuis gerenda* (Diplomarbeit)