

# Announcing a New Interdisciplinary Publishing Initiative in Antiquity!

## *Society, Culture, and Text in Late Antiquity*, edited by Danuta Shanzer

Late Antiquity is a marcher lordship, patrolling the territory “between” classical antiquity and the Middle Ages while retaining important links with both. This groundbreaking, new interdisciplinary series will cover the six hundred years of the inclusive so-called “long Late Antiquity,” running from the 2nd Century CE down to the 7th Century CE, with a broadly defined geographical coverage including eastern and western Europe, North Africa, the Mediterranean and Black Sea regions, and western Asia. Learned, original, lively, passionate, fresh-voiced, incisive (and, ideally inter- or multi-disciplinary) monographs, edited collections, synthetic or synoptic works in history, literature, religion, and all other relevant fields are welcomed for consideration.

**DANUTA SHANZER** is University Professor of Late Antique and Medieval Latin at the University of Vienna, Fellow of the Medieval Academy of America, and corresponding Fellow at the Austrian Academy of Sciences. She has taught at the University of Manchester, the University of California at Berkeley, Harvard, Cornell, and Illinois. Honors include fellowships from the Marshall Aid Commemoration Commission, the Alexander von Humboldt-Stiftung, and the A.C.L.S. She is the author of two books (one co-authored), three co-edited volumes, and numerous articles.

## *The New Antiquity*, edited by Matthew S. Santirocco

Over the past two decades, our understanding of the ancient world has been dramatically transformed as classicists and other scholars of antiquity have moved beyond traditional geographical, chronological, and methodological boundaries to focus on new topics and different questions. By providing a major venue for further cutting-edge scholarship, *The New Antiquity* will reflect, shape, and participate in this transformation. The series will focus on the literature, history, thought, and material culture of not only the ancient cultures of Europe, but also Egypt and the Middle East, both before and after Hellenization. With an emphasis also on the reception of the ancient world into later periods, *The New Antiquity* will reveal how present concerns can be brilliantly illuminated by this new understanding of the past.

**MATTHEW S. SANTIROCCO** is Senior Vice Provost at New York University, where is also Professor of Classics and Angelo J. Ranieri Director of Ancient Studies. He has taught at the University of Pennsylvania, Columbia, Brown, Emory, and Pittsburgh. A former editor of the APA Monograph series, *American Classical Studies*, he currently edits the journal *Classical World*. His publications include a book on Horace, as well as several edited volumes and many articles. In 2009, he was elected a Fellow of the American Academy of Arts and Sciences and is currently Assistant Secretary of the Academy for Humanities and Social Sciences.

*We welcome inquiries and proposals from prospective authors.*

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