

DULCES EXUVIAE

*Remains of the Classical World in the music
of the late Middle Ages and Renaissance*

Tuesday, 19. September 2017, 20:00, Großer Festsaal

Part I: O Fortuna!

Blondel de Nesle (fl. c. 1200): *L'amours dont sui espris*

Anonymous (14th century): *Indescort* (Codex Faenza)

Guillaume de Machaut (c. 1300–1377): *Quant Theseus/ Ne quier veoir* (Codex Chantilly)

Solage (fl. late 14th century): *Calectone, qui fut dame* (Codex Chantilly)

Franciscus (fl. 1370–1380): *De Narcissus* (Codex Chantilly)

Philippus de Caserta (fl. 1380): *Par le grant senz d'Adriane* (Codex Chantilly)

Anonymous (14th century): *Ha, Fortune* (Codex Chantilly) (instrumental)

Anonymous (14th century): *En Albion de fluns* (Codex Chantilly)

Matheus de Sancto Johanne (fl. late 14th century): *Fortune faulce, parvarse* (Codex Chantilly)

Trebor (fl. 1380–1400): *Se Alixandre* (Codex Chantilly)

Guillaume de Machaut (c. 1300–1377): *Phyton, le mervilleus serpent* (instrumental)

Guillaume de Machaut (c. 1300–1377): *Il m'est avis*

Intermission

Interlude: from the workshop of the Institut für Musikwissenschaft, Universität Wien

Ludwig Senfl (c. 1490–1543): *Sum tuus in vita*

Part II: Dido and Aeneas

Paul Hofhaimer (1459–1537): *Arma virumque cano*

Cipriano de Rore (c. 1515–1565): *O socii neque enim*

Paul Hofhaimer: *Fit strepitus tectis*

Josquin Desprez (c. 1450–1521): *Fama, malum qua non aliud velocius ullum*

Paul Hofhaimer: *Arma virumque cano* (instrumental)

Cipriano de Rore: *Dissimulare etiam sperasti (prima pars)*

Jacques Arcadelt (c. 1507–1568): *At trepida et coeptis*

Josquin Desprez: *Dulces exuviae*

Josquin Desprez, arr. Hans Gerle (c. 1500–1570): *En l'ombre d'ung buyssonnet* (instrumental)

Cipriano de Rore: *Alcun non può saper*

Susanne Lebloch — mezzo-soprano

Bernd Fröhlich — tenor

Julian Podger — tenor

Grantley McDonald — baritone

Claire Piganiol — harp and organetto

Thomas Wimmer — lute, vielle, viola da gamba