

ANGELA ZIELINSKI KINNEY

CONTACT

Institut für Klassische Philologie, Mittel- und Neulatein
Universität Wien
Universitätsring 1
A-1010 Wien
Austria
+43-676-5258747
angela.kinney@univie.ac.at

EDUCATION

- [exp. 2016] Ph.D., Classical Philology
Universität Wien
Dissertation Topic: The Personification of Divine Rumor in Classical
and Late Antiquity.
Supervisor: Professor Danuta Shanzer
- 2012 ABD status, Classical Philology
University of Illinois at Urbana-Champaign
- 2007 M.A., Classical Philology
University of Illinois at Urbana-Champaign
- 2003 A.B., Classical Studies (general and departmental honors)
University of Chicago
Honors Thesis: "Threads of Organization and Influence in a Twelfth-Century
Encyclopaedic Chronicle: A Study and Critical Edition
Presented to the Department of Classics."
Supervisor: Professor Michael I. Allen
- 2003 A.B., English Language & Literature (general and departmental honors)
University of Chicago
Honors Thesis: "Deconstructing Cityscape, Landscape, and
Subconsciousness in Frank Norris's *McTeague*."
Supervisor: Professor William Veeder
- 2000 High School Diploma
Illinois Mathematics and Science Academy

ACADEMIC POSITIONS

- 2013 – present Universitätsassistentin to Professor Danuta Shanzer
Institut für Klassische Philologie, Mittel- und Neulatein
Universität Wien
- 2010-2012 Research Associate to the Director (Professor Jan M. Ziolkowski)
Dumbarton Oaks Research Library and Collection

AWARDS AND HONORS

- 2010 Graduate College Conference Travel Award
[with additional departmental support]
University of Illinois at Urbana-Champaign

- 2009 Marianne Kalinke Travel Grant
University of Illinois at Urbana-Champaign
- 2008-2009 Worldwide Universities Network Scholar
[funded by UIUC Department of the Classics Fellowship]
WUN Research Mobility Program
University of Illinois at Urbana-Champaign and University of Bristol
- 2008-2009 HASTAC Scholar
Humanities, Arts, Science, and Technology Advanced Collaboratory
- 2008 Graduate College Fellowship
University of Illinois at Urbana-Champaign
- 2004-2007 Illinois Distinguished Fellowship
University of Illinois at Urbana-Champaign
- 2004-2007 Program in Medieval Studies Research Stipend
University of Illinois at Urbana-Champaign
- 2003 Jeffrey and Alicia Rasley Travel Fellowship
[used to collate manuscripts in Spain and England]
University of Chicago
- 2000-2003 Dean's List
University of Chicago
- 2000-2003 Polish National Alliance Scholarship

PUBLICATIONS

“From Ivory Tablets to Honeybees: Deciphering Augustine's Letter to Romanianus (*Ep.* 15).”
[Part of the *Scrinium Augustini* symposium volume, currently in press with Brepols]

“Kat.-No. 82: Glossar zu Vergil, *Aeneis*” and “Kat.-No. 83: Vergil, *Aeneis* in Latein und Griechisch.” In *Kinder Abrahams: Die Bibel in Judentum, Christentum und Islam*, edited by A. Lange und B. Palme, 131-2. Vienna: Phoibos Verlag, 2014.

“An Appeal Against Editorial Condemnation: A Reevaluation of the *Vita Apollinaris Valentinensis*.” In *Edition und Erforschung lateinischer patristischer Texte: 150 Jahre CSEL*, edited by V. Zimmerl-Panagl, L. J. Dorfbauer, and C. Weidmann, 157-177. Berlin: Walter de Gruyter, 2014.

“[Reception of Virgil in] Late Antique Literature.” In *The Virgil Encyclopedia*, edited by R. F. Thomas and J. M. Ziolkowski, 2.724-28. 3 vols. Chichester: Wiley-Blackwell, 2014.

The Vulgate Bible: Volume VI: The New Testament (ed. Kinney). Dumbarton Oaks Medieval Library 21. Cambridge, MA: Harvard University Press, 2013.

The Vulgate Bible, Volume V: Minor Prophetic Books and Maccabees (ed. Kinney). Dumbarton Oaks Medieval Library 17. Cambridge, MA: Harvard University Press, 2012.

The Vulgate Bible, Volume IV: Major Prophetic Books (ed. Kinney). Dumbarton Oaks Medieval Library 13. Cambridge, MA: Harvard University Press, 2012.

The Vulgate Bible, Volume III: The Poetical Books (co-edited with S. Edgar). Dumbarton Oaks Medieval Library 8. Cambridge, MA: Harvard University Press, 2011.

FUTURE PAPERS

- 2016 "The Composition of Holy Praise: Generic Textures in Late Latin Hagiography." International Medieval Congress 2016. Leeds, UK.

PAPERS PRESENTED

- 2016 "Divine Rumor in a Brave New World: *Fama* in Jerome's Vulgate and Epistles." Catholic University of America (February 25, 2016). Washington, DC.
- 2015 "The Rhetoric of Happy Marriage in Medieval Hagiography." International Medieval Congress 2015. Leeds, UK.
- 2015 "From Ivory Tablets to Honeybees: Deciphering Augustine's Letter to Romanianus (Ep. 15)." Scrinium Augustini - International Symposium and Workshop on Augustine's Letters. Toruń, Poland.
- 2014 "Receiving Vergil in the Roman Empire." Society of Biblical Literature 2014 International Meeting. Vienna, Austria.
- 2014 "Holy Celebrity: *Fama* in Jerome's Epistles." AKTION Wien – Prag 2014: Text, Manuscript, and Context in Latin Late Antiquity and the Middle Ages. Vienna, Austria.
- 2013 "*Famae instar*: Public Opinion and the Depiction of Julian in Ammianus Marcellinus." International Medieval Congress 2013. Leeds, UK.
- 2013 "The Speed and Power of Rumor in the *Res Gestae* of Ammianus Marcellinus." AKTION Wien – Prag 2013: Text, Manuscript, and Context in Latin Late Antiquity and the Middle Ages. Prague, Czech Republic.
- 2013 "The Methodology of the DOML Vulgate: The Benefits and Challenges of Producing a Bilingual Vulgate for the 21st Century." Society for Biblical Literature Midwest Region Annual Meeting. Bourbonnais, IL. [invited hour-long lecture]
- 2013 "Jerome's Corpus of Tongues in Epistle 108: Vergilian Motif or Biblical Allusion?" Intertextuality and the Text of the Bible: The Methodology of the Textual Criticism of Ancient Quotations and Allusions. An International Symposium at the Institute for Jewish Studies, University of Vienna, Austria.
- 2012 "A Curious Inexpressibility Topos in Jerome, Ep. 108." University of Chicago Workshop on Late Antiquity and Byzantium. Chicago, IL.
- 2012 "A Corpus of Tongues: Jerome's Use of the 'Many Mouths' Motif." International Medieval Congress 2012. Leeds, UK.
- 2012 "Virgilian *Fama* as Christian Courier in Jerome's Epistles." 47th International Congress on Medieval Studies. Kalamazoo, MI.
- 2012 "Jerome's Baptism of Virgilian *Fama*." Cornell Medieval Studies Student Colloquium 2012. Ithaca, NY.
- 2011 "Personified *Fama* in Jerome's Writings." Late Antique Graduate Mini-Conference. Champaign, IL (delivered via Skype from Washington, DC).

- 2010 “The Elusive ‘Happy Marriage’ in Hagiography.” 45th International Congress on Medieval Studies. Kalamazoo, MI.
- 2010 “Travel Narrative in the *Vita* of Apollinaris of Valence.” International Medieval Congress 2010. Leeds, UK.
- 2009 “Happy Marriages.” University of Illinois Hagiography Mini-Conference. Champaign, IL.
- 2009 “Angelic Anatomy: Physical Descriptions of Rumor and Angels.” International Medieval Congress 2009. Leeds, UK.
- 2009 “The Corpus of Divine Mass Communication: Physical Depictions of Rumor & Angels.” Classics and Ancient History Postgraduate Reading Group at the University of Bristol (July 7, 2009). Bristol, UK.
- 2009 “*Fama* among the Angels: Theorizing a Cross-Cultural Archetype of the Divine Messenger Figure.” Postgraduate Medieval Reading Group at the University of Bristol (May 25, 2009). Bristol, UK.
- 2008 “Domestic Arrangements, Sexual Impropriety, and the Council of Tours II (567).” 43rd International Congress on Medieval Studies. Kalamazoo, MI.
- 2008 “The Council of Tours II (567): Traces of Influence.” Late Antiquity After Hours (and Underground) Workshop. Champaign, IL.
- 2007 “The Life of St. Apollinaris of Valence: Making the Case for a 6th-century Author.” Late Antiquity After Hours (and Underground) Workshop. Champaign, IL.
- 2007 “Remarks on the Illinois Rare Book Display on Plato’s *Timaeus*.” Life, the Universe, Everything – and More: Plato’s *Timaeus* Today. University of Illinois at Urbana-Champaign, IL.
- 2006 “Landscape and Emotion in Boethius’ *De Consolatione*.” “Boethius at Avitacum” Mini-Conference. Champaign, IL.
- 2006 “Exile as a Form of Coercion in Late Antique Gaul.” 41st International Congress on Medieval Studies. Kalamazoo, MI.
- 2005 “Gossip in Antiquity.” Mini-Conference. University of Illinois at Urbana-Champaign, IL.

TEACHING EXPERIENCE

Teaching for which I bore sole responsibility:

- 2014-2016 Einsatz technischer Medien (Latein und Griechisch)
Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien
- 2010 Latin 101
Department of the Classics, University of Illinois at Urbana-Champaign
- 2009-2010 CLCV 115 (Discussion Sections for Prof. Jon Solomon’s Greek & Roman Mythology lecture)
Department of the Classics, University of Illinois at Urbana-Champaign

- 2006-2009, 2012 Creator, developer, & sole instructor for online version of CLCV 100 (Vocabulary Building from Greek and Latin Roots)
Department of the Classics, University of Illinois at Urbana-Champaign
- 2007-2008 Latin 101-102
Department of the Classics, University of Illinois at Urbana-Champaign
- 2005-2006 CLCV 100 (Vocabulary Building from Greek and Latin Roots – old version)
Department of the Classics, University of Illinois at Urbana-Champaign
- 2005-2006 Latin Instructor (for summer program)
Upward Bound College Prep Program
University of Illinois at Urbana-Champaign
- 2004-2006 Latin and Greek Tutor
Department of the Classics, University of Illinois at Urbana-Champaign

Courses for which I served as TA to Prof. Danuta Shanzer:

- 2015 Proseminar: Einführung in das wissenschaftliche Arbeiten (Latein): *De virtutibus sancti Iuliani* – eine Mirakelsammlung von Gregor von Tours
Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien
- 2014 Proseminar: Einführung in das wissenschaftliche Arbeiten – Apocolocyntosis
Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien
- 2013-2014 Vorlesung: Kultur, Literatur, und Gesellschaft der Spätantike
Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien
- 2013 Vorlesung: Lateinische säkulare Dichtung der Spätantike
Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien

OTHER PAID APPOINTMENTS

- 2014-2016 German-English translator for Brill Academic Publishers. Translations of four Byzantine articles were produced for two different scholarly volumes [full details available upon request].
- 2013-2014 Indexer and proofreader for C. Rapp and H. A. Drake, *The City in the Classical and Post-Classical World: Changing Contexts of Power and Identity* (Cambridge University Press, 2014).
- 2010 Latin-English translator for Prof. Joan Ferrante's online repository, *Epistolae: Medieval Women's Letters* (available at: <http://epistolae.ccnmtl.columbia.edu/>), Columbia University.
- 2010 Research assistant for Prof. Danuta Shanzer's library digitization project (Chatelain's *Paléographie des classiques latins*), University of Illinois at Urbana-Champaign.
- 2006-2010 Website designer and webmaster for Program in Medieval Studies, University of Illinois at Urbana-Champaign.
- 2008 Proofreader and copy-editor for Prof. Stephan Heilen.
- 2006-2008 Webmaster for Department of the Classics, University of Illinois at Urbana-Champaign.

- 2007 Co-curator of Release the Stars: Plato's *Timaeus* in the Renaissance (Rare Book Display for Life, the Universe, Everything – and More: Plato's *Timaeus* Today). Online exhibit and descriptions available at:
<http://www.library.uiuc.edu/rbx/exhibitions/Plato/Pages/Index.html>
- 2007 Research assistantship with Prof. Herbert Kellman (proofreading, copy-editing, and the development of stylesheets for a forthcoming manuscript inventory of Josquin des Prez), University of Illinois at Urbana-Champaign.
- 2006 Research assistantship with Prof. Ariana Traill (reference-checking, proofreading, & copy-editing of the volume *Women and the Comic Plot in Menander*), University of Illinois at Urbana-Champaign.
- 2005 Conference assistant, Over a Hundred Years of Classics at the University of Illinois (Centenary Symposium and Gala), University of Illinois at Urbana-Champaign.

PROFESSIONAL SERVICE

- 2009-2010 Elected Graduate Student Representative for the Department of the Classics, University of Illinois at Urbana-Champaign
- 2006 Volunteer designer of new website for the Department of the Classics, University of Illinois at Urbana-Champaign.

COMPUTER SKILLS

- Text editing (Classical Text Editor)
- Word/data processing (Microsoft Word, Excel, etc.)
- Website design (Adobe Dreamweaver, HTML, CSS, XML)
- Print design (Adobe Photoshop, InDesign, etc.)
- Presentation tools (PowerPoint, Prezi)
- Multimedia and new media (digital photography, social networking platforms)
- Other tools (please ask!)

LANGUAGES

- English: native language.
- Ancient/medieval languages: Latin, Greek, Old English (all at advanced graduate level); Old French (intermediate level).
- German: excellent reading/writing/speaking/oral comprehension.
- French: excellent reading ability; good writing/speaking/oral comprehension.
- Spanish: good reading comprehension; elementary speaking/oral comprehension.
- Italian: good reading comprehension

INTERESTS

Many, including (but not limited to):
 late antique and early medieval ecclesiastical history
 epistolography
 hagiography
 palaeography and codicology
 the Vulgate and Vetus Latina
 Jewish and Christian apocrypha and pseudepigrapha
 encyclopaedism and universal chronicles
 epitaphs for animals